

**ever elusive**  
thirty years of transmediale  
2 Feb – 5 Mar 2017  
HKW and various venues, Berlin



## **CMT 2017: *Fear Anger Love***

**(27.01.–05.02.2017)**

A major aim of the CTM Festival since its inception has been to make space for radical forms of musical expression and dissonant emotions. Under the title *Fear Anger Love*, CTM 2017 will focus explicitly on such emotions, found in or through music, and will examine the diverse strategies used to unleash or harness them. Music conjures emotions more intensely than most art forms, making it possible to experience the ambiguous effects and possibilities of intentional emotionalization. This 18th edition highlights artists that work with emotion in various ways to respond to urgent societal issues and conflicts that seem to be increasingly emotionally driven. But are emotions themselves the problem, or is it the way in which they are exploited by those who play with the mechanisms of mass media? How do we distinguish between progressive and reactionary, or democratic versus anti-democratic, use of emotion? With special projects and commissions, a discussion program and an outlook that continues to search the fringes of current music geographies, CTM 2017 will examine the unhinging and emancipatory potential of resonant (musical) emotion to question and challenge the status quo.

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[www.ctm-festival.de](http://www.ctm-festival.de)