

ever elusive
thirty years of transmediale
2 Feb – 5 Mar 2017
HKW and various venues, Berlin



transmediale presents Laurie Anderson's first Berlin performance in six years

Press Accreditation:

Please register at press@transmediale.de to participate in the closing weekend.
Please note: there is a separate guest list for the two performances of Laurie Anderson.

Press Kit:

High-resolution images and further information are available in our [press kit](#).

Berlin, 23 February 2017

transmediale is very pleased to conclude the one-month program of [ever elusive – thirty years of transmediale](#) with two performances and a talk by performance and multimedia artist Laurie Anderson on 4 and 5 March 2017. This occasion marks Anderson's first Berlin performance in six years.

During the [closing weekend](#), a number of participating artists, theorists, and curators including Friederike Anders, Florian Cramer, Valie Djordjevic, and Christophe Bruno will also comment on artifacts found in the festival archives. Moreover two feature-length screenings complement the program through new works by Constanze Ruhm and Emilien Awada as well as Caspar Stracke that explore themes of memory, cinema, and time.

Laurie Anderson – The Language of the Future

Laurie Anderson presents the most recent version of *The Language of the Future* on two evenings. In the first version of this work, featured in the iconic 1984 show *Good Morning, Mr. Orwell* by Nam June Paik, Anderson states, "Current runs through bodies and then it doesn't." Although she wrote this phrase in the early 1980s when digital technologies still seemed futuristic, from a post-digital perspective, the phrase holds equally true, viewed from the context of our ever-elusive entanglement with technology: our bodies are networked in ways we do not fully command, as we both emit and are integrated into data currents. In the new solo piece of her ongoing performance, the artist mixes spoken word, electronics, and violin, crossing borders between dreams, reality, and the elusive world of information. As a pioneer in the field of multimedia art, Anderson showed her CD-Rom

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artwork *Puppet Motel* at the 1996 edition of transmediale, when the festival was still called VideoFest. Exploring the inextricable links between past, present, and future, Anderson's performance is an exceptional conclusion to *ever elusive – thirty years of transmediale*.

4 and 5 March 2017, 20:00
Haus der Kulturen der Welt

Going Places with Stories – A talk with Laurie Anderson

Where does reality end and fiction begin? Since her emergence in the underground performance and experimental media arts scene of the 1970s in New York, Laurie Anderson has consistently eluded the boundaries of different worlds—of genres, language, gender, and media. In current times of increasing encroachment on transversal thinking, as well as general confusion about political and aesthetic values, we urgently need voices that attune our sensibilities to alternate realities. This is what Laurie Anderson does through her artistic practice: telling stories across a wide variety of media and modes of expression, and providing a space to inhabit imaginary places that bring about change in our perception of daily reality. Laurie Anderson's talk traces her career spanning multimedia work shown at past transmediale festivals to her current experiments in Virtual Reality.

5 March 2017, 15:00
Haus der Kulturen der Welt

Download a press image of Laurie Anderson [here](#).

More information about the closing weekend is available [online](#) and in our upcoming press release.

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transmediale is a project by Kulturprojekte Berlin GmbH in collaboration with Haus der Kulturen der Welt. The festival has been funded as a cultural institution of excellence by Kulturstiftung des Bundes since 2004.

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