

ever elusive
thirty years of transmediale
2 Feb – 5 Mar 2017
HKW and various venues, Berlin



“alien matter” Artist Biographies

Aliens in Green

Aliens in Green (Bureau d'études, Ewen Chardronnet, Mary Maggic, Julien Paris, Špela Petrič) is an investigative laboratory and tactical theater group combating the alien agents of anthropogenic xeno-power. Using media communication, open-science philosophy, and speculative fiction, the collective generates critical discourse and interventions in the public sphere. One may understand Aliens in Green as both a symmetrical and antagonist entity to the “Men in Black.” They act as discursive agents dealing with human relations and life forms of a third type. But unlike the “Men in Black” who operate secretly and erase people's memories, Aliens in Green act openly and tactically, allowing earthlings to identify the numerous collusions between capitalist and xeno-political forces.

Morehshin Allahyari & Daniel Rourke

Morehshin Allahyari & Daniel Rourke released the *3D Additivist Manifesto* in March 2015, a call to push technologies beyond their breaking point, into the realm of the provocative and the weird. With this project, they received the prestigious Vilém Flusser Residency for Artistic Research 2016 in Berlin. During the residency, they developed the *3D Additivist Cookbook*—composed of the work of over hundred artists, designers, and theorists—which is presented within the scope of “alien matter.” Morehshin Allahyari is an artist, activist, and educator based in New York City; Daniel Rourke is a writer and artist living in London.

Constant Dullaart

Constant Dullaart's practice reflects on the broad cultural and social effects of communication and image processing technologies, from performatively distributing artificial social capital on social media to completing a staff-pick Kickstarter campaign for a hardware start-up called Dulltech™. His work includes websites, performances, routers, installations, start-ups, and manipulated found images, frequently juxtaposing or consolidating technically dichotomized presentation realms. Recent solo exhibitions include “Synthesising the Preferred Inputs” at Future Gallery in Berlin, and “The Possibility of an Army” at Schirn Kunsthalle Frankfurt. Dullaart has curated several exhibitions and lectured at universities and academies throughout Europe. 2015 he has been awarded the Prix Net Art.

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Ignas Krunglevičius

Ignas Krunglevičius is an artist and a composer living in Oslo. His main interests lie in the agency of power, and the political and existential realities generated by the global technological development. He graduated with an MA from the Norwegian Music Academy in Oslo. Recent exhibitions include, "Between the Idea and Experience" at the 12th Havana Biennale, the Nordic pavilion at the 14th International Architecture Exhibition organized by the Biennale di Venezia, "Crime in Art" at the Museum of Contemporary Art in Krakow, "You Imagine What You Desire" at the 19th Biennale of Sydney, the Aichi Triennale, the Autumn Exhibition at Kunstnerens Hus, the Norwegian Sculpture Biennale at the Vigeland Museum, and the Ultima Contemporary Music Festival in Oslo.

Mark Leckey

Mark Leckey is an artist based in London and was awarded the Turner Prize in 2008. His work has been the subject of numerous solo exhibitions at institutions including MOMA PS1 in New York (2016), Haus der Kunst in Munich (2015), WIELS Contemporary Art Centre in Brussels, Armand Hammer Museum of Art in Los Angeles (2013), Nottingham Contemporary (2013), Banff Centre (2012), and Serpentine Gallery in London (2011). He has participated in the 2013 Carnegie International, the 55th Venice Biennale (2013), and the 8th Gwangju Biennale (2010).

Joep van Liefland

Joep van Liefland lives and works in Berlin. His work focuses on the phenomenology of media and their transformation. Within his art practice, Joep van Liefland uses various outdated distribution and storage devices. He arranges them into space-filling installations as in the work *VIDEO PALACE*, a series of installations that van Liefland started in 2002 and which is a work in progress until today. Van Liefland's work was shown in solo exhibitions at Overbeck-Gesellschaft in Lübeck, Stedelijk Museum Bureau Amsterdam, Ramiken Crucible in New York City and in group exhibitions at, among others, Schirn Kunsthalle Frankfurt, Hartware MedienKunstVerein in Dortmund, and Autocenter in Berlin.

Jeroen van Loon

Jeroen van Loon lives and works in Utrecht, Netherlands. He received a bachelor in Digital Media Design and a European Media Master of Arts from the HKU University of the Arts Utrecht. His fascination revolves around the revealing, documenting, and visualizing of digital culture. Earlier work focussed on its personal and societal impact while recent work focusses on the Internet itself: its architecture, physicality, and connectivity—speculating on how these will change in the future. Van Loon gave two TEDx talks, won the European Youth Award and was awarded the K. F. Hein Art Grant. Recent work is included in the collection of the Verbeke Foundation, Belgium. Recent exhibitions include the Centraal Museum Utrecht, Dutch Design Week, z33 in Hasselt, Cyberfest 9, V2_ in Rotterdam, and Tech Art Expo in Berlin.

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Nicolas Maigret & Maria Roszkowska

Nicolas Maigret & Maria Roszkowska are artists based in Paris. They have initiated the DISNOVATION.ORG working group which aims to disrupt, pervert, and complexify the discourses on technological innovation. The group develops situations of disturbance, speculation, and debate, challenging the ideology of innovation and stimulating the emergence of alternative narratives. Maigret & Roszkowska recently edited *The Pirate Book*, an anthology on media piracy. Their work has been presented internationally at venues such as the Museum of Art and Design in New York City, Palais de Tokyo in Paris, transmediale, FILE and the Chaos Computer Congress.

Katja Novitskova

Katja Novitskova lives and works in Amsterdam and Berlin. She graduated from the Sandberg Institute in Amsterdam in 2010 and was an artist-in-residence at the Rijksakademie van beeldende kunsten from 2013 to 2014. Novitskova's works includes digital cut-outs, sculptures, and installations as well as collaborative projects and artist publications. In her work she examines ecological and information systems through an engagement with digital data, exploring the co-evolution of planetary ecosystems and species as well as the competing forces of human expansion and biodiversity. In 2010, she self-published the influential artist book *Post Internet Survival Guide*, which was also published by Revolver Publishing in 2011. Recent solo exhibitions include Kunstverein Hamburg (2016), Kunsthalle Lissabon (2015), and SALTS in Basel (2014).

Sascha Pohflepp

Sascha Pohflepp is an artist and researcher whose work is known to probe the role of technology in our efforts to understand and influence our environment. His practice often involves collaboration with other artists and researchers, creating work on subjects ranging from synthetic biology and artificial intelligence to geopolitics and space exploration. Notable exhibitions include "Talk To Me" at Museum of Modern Art in New York City, "Hyperlinks" at the Art Institute of Chicago, and "Micro Impact" at the Boijmans Van Beuningen Museum in Rotterdam. He holds a diploma from the Berlin University of the Arts and a Masters degree in Design Interactions from the Royal College of Art in London. Currently he is pursuing a PhD at the University of California, San Diego, and teaches in the Visual Art Department.

Johannes Paul Raether

Johannes Paul Raether lives and works in Berlin. At the center of his work are constructed identities (Avatars, AlterIdentities or SelfSisters) emerging at various sites in public space where they research, teach and tell stories. As colorful beings, made up from everyday objects, they discuss complex topics such as bio and reproduction industries, globalized

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tourism or occult substances in contemporary technology. Raether's works and performances were shown at, among others, the 9th Berlin Biennale, Palais de Tokyo in Paris, Fridericianum in Kassel, Savvy Contemporary in Berlin. Recent solo exhibitions took place at District in Berlin, Transmission Gallery in Glasgow, and Ludlow 38 in New York City. Raether publishes in *Texte zur Kunst* and is currently Professor at the Kunstakademie in Düsseldorf.

Evan Roth

Evan Roth is an artist based in Paris whose practice visualizes and archives culture through unintended uses of technologies. Creating prints, sculptures, videos, and websites, his work explores the relationship between misuse, empowerment, and the effect that philosophies from hacker communities can have when applied to digital and non-digital systems. His work can be found in the public collections of the Museum of Modern Art in New York City and the Israel Museum in Jerusalem. Recent exhibitions include the 2016 Biennale of Sydney, "Electronic Superhighway (2016–1966)" at Whitechapel Gallery in London, and "This Is for Everyone" at the Museum of Modern Art in New York City. Roth co-founded the arts organizations Graffiti Research Lab and the Free Art and Technology Lab.

Suzanne Treister

Suzanne Treister lives and works in London. She was a pioneer in the digital / new media / web based field from the beginning of the 1990s, developing fictional worlds and international collaborative organizations. Often spanning several years, her projects comprise fantastic reinterpretations of given taxonomies and histories that examine the existence of covert, unseen forces at work in the world, whether corporate, military, or paranormal. Collections include Tate Britain, Science Museum in London, Muzeum Sztuki w Łodzi, and Centre Pompidou in Paris. Recent exhibitions include P.P.O.W. Gallery in New York, Annely Juda Fine Art in London, the Liverpool Biennial, ICA in London, Centre Pompidou in Paris, Kunstverein München, and ZKM in Karlsruhe.

Addie Wagenknecht

Addie Wagenknecht is an artist whose work explores the tension between expression and technology. She seeks to blend conceptual work with forms of hacking and sculpture. Previous exhibitions include MuseumsQuartier Wien, La Gaîté Lyrique in Paris, the İstanbul Modern, the Whitechapel Gallery in London, and MU in Eindhoven. Her work has been featured in numerous academic papers, books, and magazines such as *TIME*, *Wall Street Journal*, *Vanity Fair*, *The Economist*, and *The New York Times*. She holds a Masters degree from the Interactive Telecommunications Program at New York University, and has previously held fellowships at, among others, Eyebeam Art + Technology Center in New York City, Culture Lab in Newcastle upon Tyne, and HyperWerk Institute for Postindustrial Design in Basel.

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YoHa

The artist duo YoHa alias Matsuko Yokokoji and Graham Harwood have lived and worked together since 1994. They co-founded the artists group Mongrel and established the MediaShed, a free-media lab in Southend-on-Sea. In 2008 they joined their long time collaborator, Richard Wright, to produce the installation *Tantalum Memorial*, winning the transmediale.09 award. YoHa have created various projects using “free media”, “eco-media” and “social telephony”. Their work explores the complex relationships between power, art, and media in a globalized world.

Pinar Yoldas

Pinar Yoldas is a cross-disciplinary artist and researcher. Her work develops within biological sciences and digital technologies through architectural installations, kinetic sculpture, sound, video, with a distinct focus on posthumanism, eco-nihilism, the Anthropocene, and feminist technoscience. She holds a PhD from Duke University, M.F.A. from University of California, Los Angeles, M.S. from Istanbul Technical University, M.A. from Istanbul Bilgi University, and B.Arch. from Middle East Technical University. Her solo shows were shown at, among others, Rödasten Konsthall in Gothenburg and the project space of Schering Stiftung in Berlin. Group shows include, among others, the National Art Museum of China in Beijing, Polytech Museum in Moscow, Taiwan National Museum of Fine Arts, ZKM in Karlsruhe, and the 14th Istanbul Biennial. In 2015 she was recipient of a Guggenheim Fellowship in the Fine Arts.